International Ceramic & Glass Art Exchange Program

募集要項

Application Details

（English Version）
Purpose of the program

This program supports the ceramic and glass artists from all over the world in order to exchange ideas with local artists, which will bring new different perspectives to Seto City with more than 1000 years ceramic history. This program also intends to encourage Seto citizens to encounter different forms of artistic expression through the art and cultural activities. We welcome the artists who have a strong desire to build new rapport with Seto citizens and interact with Japanese artist through creating new artworks together.

1. Supports offered by The Program
   - Round trip transportation fee to Seto  *Refer to Note for the upper limit
   - Accommodation during the stay.
     (Apt. Individual room with shower, mini kitchen, washing machine and air conditioner)
   - Space for production of work in Seto Ceramics and Glass Art Center.
   - Expenses of materials and firing fee  *Refer to Note for the upper limit

2. Qualification and number of selectees
   • Ceramic artists, no limitation on age and nationality (Except for Japanese Nationality)
   • Artists who understand the purpose of the program and are able to stay in Seto for more than 3/4(75%) of the designated period of time.
   • Applicants who are able to communicate in English.
   • Applicants must pay their own living expenses(other than accommodation).
   • Applicants must be in good health condition.
   • Applicants who agree to the conditions below.

Conditions of the Program

○ 2 to 3 pieces of works created during the program will be requested to donate to Seto City under the consultation with the office. Donated works will be exhibited at the Seto City Art Museum and others. Freight charge for shipping the other works back will be self-responsible. We will publish the catalog which includes the photograph of donated works, Artist Statement, Record of other activities such as school visits.

○ Artists will be requested to conduct the following activities during the program.
  - Slide lecture for the public audience
  - Open studio for the public and students/trainees
  - School Visit
  - Courtesy visit to the Mayor of Seto
  - Exchange activity with Seto Citizens  [Please hold the events each 1 time]

○ Artists will be requested to report to us during the program at Seto City within a year after you go back to your own country by articles or papers at newspapers, magazines and web site etc.

○ A recommendation letter from an institution which can interact with the Seto AIR consistently.

3. Residency period  (duration of stay)
   Ceramics: 40-60 days.  From 1st August 2019 to 30 September 2019
4. How to apply

Complete the Application Form and send it to the office by May 31, 2019. Attach any documents that will help us understand your activities (pictorial records, pamphlets, catalogues, transparencies, etc)
And need a letter of recommendation from institute that can interact with Seto in the future.

Please understand that the items you submit will not be returned.

5. Selection of applicants

The office will select applicants. The result will be given to all the applicants late in Jun 2019.

6. Note:

- Program participants must not postpone the period of your stay.
- Program participants have to arrange by themselves the delivery of materials needed for production of works and other activities of the program.
- Program participants have to arrange for the air ticket. The program will bear economy class airfare of your round-trip from the airport closest to your residence to the Central Japan International Airport (Nagoya). The reimbursement will be done during the program after your submitting the receipt of the airfare to the office. It will be calculated based on the rate of the first day of the program.

Upper limit from abroad 200,000yen

The program will not cover your travel insurance.

- The office staff will provide transportation from/to the airport at your arrival and departure.
- The office will bear the production charge (material fee, fuel fee, etc. necessary for production) up to 100,000yen. The office will purchase them.

- Program participants have to prepare your own accident insurance by yourself. Submit the copy of the insurance paper to the office by 20 days before the program starts.

7. Studio Facilities: Seto Ceramics and Glass Art Center

- The Center is open from 10:00-18:00, closed on Tuesdays.
- The size of the studio is about 50 square meters. Please use it together with the trainee of ceramic artists and glass artists (ceramic 5 persons and glass 4 persons).
- Equipment is also shared with the trainees working at the lab.
- An assistant will be available if necessary (advance consultation required)
- Equipment available to use at the Center is as follows:

<<Ceramic Studio>>

Gas kiln (2 cu. m & 0.5 cu. m) with shuttle style: 1 unit per each size,
Electric kiln (10kW) with automatic controller: 2 units (1 of them is shared with the glass studio),
Electric kiln (15kW) with automatic controller: 1 unit (shared with the glass studio),
Electrical wheel for throwing, Electrical wheel for making plaster mold, Vacuum pug mill, Pug mill Pot mill, Automatic mortar, Plaster vacuum pug mill, Spray compressor, Electric clay mixer,
Electrical wheel for plaster

For Applications and Inquiries

Seto City Cultural Promotion Foundation
113-3 Nishi-ibara, Seto, Aichi, 489-0884, JAPAN
TEL +81-561-84-1093 FAX +81-561-85-0415 E-mail seto.artistinresidence@gmail.com
http://www.seto-cul.jp/program.html
SETO International Ceramic and Glass Art Exchange Program  2019-2020

Name______________________________

Sex_________ Date of birth____________________

Nationality_________ Institute____________________

Contact address______________________________

TEL_____________________ FAX_____________________ E-mail____________________

Home page address______________________________

Personal History

Please outline your academic history, employment history, main exhibitions, history of activities, awards received, etc.

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Note: Please attach materials that will help to give a general understanding of your activities. (pictorial records, pamphlets, etc)

*Please note the language(s) you can communicate in

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Attach portrait photograph here.
Please outline the artwork that you intend to work on during your stay.

Please give a details time schedule for your work, and the duration of your work.

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Please state your plan for exchange activities with Seto area citizens.

Please state your reasons for wishing to stay in Seto for your artistic creation.

Please state your plans of the result presentation to perform after returning to your country.

Please write down how you and (your) institution which can interact with the Seto AiR consistently.
Seto City Cultural Promotion Foundation  (Seto City Cultural Center)

113-3 Nishi-ibara, Seto, Aichi, 489-0884, JAPAN

T +81-561-84-1093   F +81-561-85-0415   E-mail seto.artistinresidence@gmail.com
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