

SETO International Ceramic and Glass Arts Exchange Program 2008-2009 (Residency program in Seto)

Application Details

Purpose of the program This program supports the ceramic and glass artists from all over the world in order to exchange ideas with local artists, which will bring new different perspectives to Seto city with more than 1000 years ceramic history. This program also intends to encourage Seto citizens to encounter different forms of artistic expression through the art and cultural activities. We welcome the artists who have a strong desire to build new rapport with Seto citizens.

1 . Supports offered by The Program

- Round trip transportation fee to Seto Refer to Note for the upper limit
- Accommodation during the stay. (Apt. Individual room with shower and mini kitchen)
- Space for production of work in Seto Ceramics and Glass Art Center.
- Expenses of materials and firing fee Refer to Note for the upper limit
- Allowance of daily living 800yen/day (in divided payment)

2 . Qualification and number of selectees

- 4 Ceramic / Glass artists, no limitation on age and nationality
- Artists who understand the purpose of the program and are able to stay in Seto for more than 3/4(75%) of the designated period of time.
- Applicants who are able to communicate in English.
- Applicants must pay their own living expenses(other than accommodation).
- Applicants must be in good health condition.
- Applicants who agree to the conditions below.

Conditions of the Program

2 to 3 pieces of works created during the program will be requested to donate to Seto City under the consultation with the office. Donated works will be exhibited at the Seto City Art Museum and others. Freight charge for shipping the other works back will be self-responsible. We will publish the catalog which includes the photograph of donated works, Artist Statement, Record of other activities such as school visits.

Artists will be requested to conduct the following activities during the program.

- Slide lecture for the public audience: 2
- Open studio for the public and students/trainees: 1
- Courtesy visit to the Mayor of Seto: 1
- School Visit: 1
- Exchange activity with Seto Citizens:1 (Artists plan and carry out.)

3 . Residency period (duration of stay) Ceramics: 40-60days Glass: 30-45days

Term 1 July 2008 to August 2008

Term 2 January 2008 to February 2009

4 . How to apply

Complete the Application Form and send it to the office by **February 29, 2008**. Attach any documents that will help us understand your activities (pictorial records, pamphlets, catalogues, transparencies, etc)

Please understand that the items you submit will not be returned.

5 . Selection of applicants

The office will select applicants. The result will be given to all the applicants in April 2008.

6. Note:

Program participants must not postpone the period of your stay.

Program participants have to arrange by themselves the delivery of materials needed for production of works and other activities of the program.

Program participants have to arrange for the air ticket. The Program will bear economy class airfare of your round-trip from the airport closest to your residence to the Centrair (Central Japan Int'l Airport). The reimbursement will be done during the program after your submitting the receipt of the airfare to the office. It will be calculated based on the rate of the first day of the program.

Upper limit from Japan 50,000yen Upper limit from abroad 200,000yen

The program will not cover your travel insurance.

The office staff will provide transportation from/to the airport at your arrival and departure.

The office will bear the production charge (material fee, fuel fee, etc. necessary for production) up to 100,000yen.

The office will purchase them.

Program participants have to prepare your own accident insurance by yourself. Submit the copy of the insurance paper to the office by 1 month before the program starts.

7. Studio Facilities: Seto Ceramics and Glass Art Center

- The Center is open from 10:00 -18:00, closed on Tuesdays.
- Size of the studio is about 50 sq. m and you will be asked to share the lab with 6 other artists.
- Equipment is shared with the trainees working at the lab.
- An assistant will be available if necessary (advance consultation required)
- Equipment available to use at the Center is as follows:

<<Ceramic Studio>>

Gas kiln (2 cu. m & 0.5 cu. m) with shuttle style automatic controller: 1 unit per each size,
Electric kiln (10kW) with automatic controller: 2 units (1 of them is shared with the glass studio),
Electric kiln (15kW) with automatic controller: 1 unit (shared with the glass studio),
Electrical wheel for throwing, Electrical wheel for making plaster mold, Vacuum pug mill, Pug mill
Pot mill, Automatic mortar, Plaster vacuum pug mill, Glaze spray booth, Spray compressor, Glaze mixer

<<Glass Studio>>

Glass dissolving furnace (closed pot) 1 unit, Glory hall: 3 units, Annealing oven(10 kW): 1 unit,
Electric kiln, Pick up oven (8kw), Garage, Pipe warmer, Pipe cooler, Bench, Sand blaster,
Diamond grinder, Flat disk grinder, Two-spindle grinder, Trim saw, Water sander,
Electric kiln (10kW, 15kW) with automatic controller: 1 unit each (shared with the ceramic studio).

For Applications and Inquiries

Seto City Cultural Promotion Foundation

113-3 Nishi-ibara, Seto, Aichi, 489-0884, JAPAN

TEL +81-561-84-1093 FAX +81-561-85-0415

<http://www.seto-cul.jp/program.html> E-mail [E-mail: air@city.seto.lg.jp](mailto:air@city.seto.lg.jp)

Please outline the artwork that you intend to work on during your stay.

Please give a details time schedule for your work, and the duration of your work.

Month / Day	

Please state your plans for exchange activities with Seto citizens.

Please state your reasons for wishing to stay in Seto for your artistic creation.